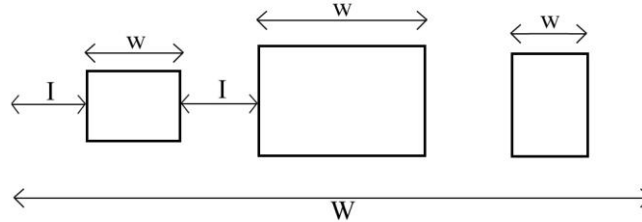


Pieces should be centered 58" high ($\pm 2"$). Tape a string to the wall (or snap a chalk line) at that height to assist in hanging. Arrange paintings by leaning against wall to see how they look.

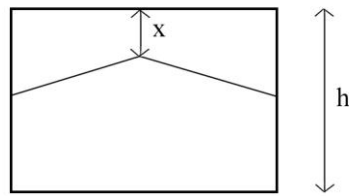
Horizontal interval I between edges of n paintings:



$$I = (W - \sum w)/(n + 1)$$

You may often want to increase the space between the painting and a concave corner. The space between painting and convex corner (or other open area at end of wall) can be decreased in order to increase the space between paintings. A simpler method for paintings of roughly the same size is to center them at intervals $I = W/(n+1)$.

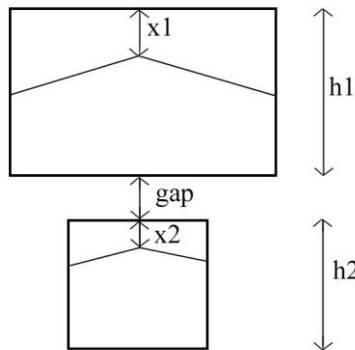
Hanging Height for Single Painting (using wire on back of painting and single centered hook):



$$\text{Hook Height} = 58 + (h/2) - x$$

The actual nail height for hanging the hook is usually slightly above the hook height. Remember to pull the wire towards the top of the painting when measuring x . If you've marked a center line at 58 inches, then you only have to measure up $(h/2) - x$ from the line.

Hanging Heights for Two Paintings:



4" is typical gap height.

$$\text{Hook 1} = 58 + \frac{h_1 + h_2 + \text{gap}}{2} - x_1$$

$$\text{Hook 2} = \text{bottom of painting 1} - (\text{gap} + x_2)$$

Add $(h_3 + \text{gap})/2$ to Hook Height 1 if you have 3 paintings. Hook Height 2 will use the same calculation and Hook Height 3 is determined in similar fashion.